

JOSÉ PARLÁ

BIOGRAPHY

Born in Miami, Florida, 1973. Education: Miami Dade Community College, Miami, Florida. Savannah College of Art and Design, Savannah, Georgia. New World School of the Arts, Miami, Florida. Lives in Brooklyn, New York.

Selected Solo Shows:

- 2016 The Goss-Michael Foundation, Dallas, Texas. "José Parlá: Instincts".
Tuka Tsuruno Gallery, Tokyo, Japan. "Small Golden Suns".
- 2015 Mary Boone Gallery, NYC, NY. "Surface Body / Action Space".
Bryce Wolkowitz Gallery, NYC, NY. "Surface Body / Action Space".
The Standard, High Line Plaza, NYC, NY. "Segmented Realities".
High Museum of Art, Atlanta, Georgia. "Segmented Realities".
- 2014 Bryce Wolkowitz Gallery, NYC, NY. "In Medias Res".
- 2013 Yuka Tsuruno Gallery, Tokyo, Japan. "PROSE".
Haunch of Venison, London, England. "Broken Language".
- 2012 Brooklyn Academy of Music, Brooklyn, New York. "Gesture Performing Dance, Dance Performing Gesture".
- 2011 OHWOW Gallery, Los Angeles, California. "Character Gestures".
Bryce Wolkowitz Gallery, NYC, NY. "Walls, Diaries and Paintings".
- 2009 Ooi Botos Gallery, Hong Kong, China. "Reading Through Seeing".
- 2008 Cristina Grajales, NYC, NY. "Layered Days".
Elms Lesters Painting Rooms, London, England. "Adaptation/ Translation".
- 2007 Autopsy Gallery, Melbourne, Australia. "The Grand Tour".
Monster Children Gallery, Sydney, Australia. "The Elsewhere Community".
- 2006 Art Basel Miami Beach, Miami Beach, Florida. "Cityscapes".
Koehler Gallery, Whitworth College, Spokane, Washington. "The Mystic Writing Pad".

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Selected Group Shows:

- 2015 Bienal de la Habana, Havana, Cuba. "Detras del Muro/Behind the Wall".
- 2014 High Museum of Art, Atlanta, Georgia. "Imagining New Worlds, Wilfredo Lam, José Parlá, Fahamu Pecou".
- 2012 Havana, Cuba. "11th Havana Biennial".
Havana, Cuba. "Wrinkles of the City". (JR and José Parlá)
Martha Otero Gallery, Los Angeles, California. "Legal Tender".
- 2010 Art Basel Miami Beach, Miami Beach, Florida. "It Ain't Fair - OHWOW".
Bryce Wolkowitz Gallery, NYC, NY. "The New Grand Tour".
- 2009 Kidd Yellin Gallery, Brooklyn, New York. "The Kings County Biennial".
Galerie Emmanuel Perrotin, Paris, France. "Stages".
Deitch Projects, NYC, NY. "Stages".
OHWOW Gallery, Miami, Florida. "Stages".
V1 Gallery, Copenhagen, Denmark. "The New Yorkers".
- 2008 DNA Space, Beijing, China. "The New Grand Tour".
Kai Kai Ki Ki Gallery, Tokyo, Japan. "Hi & Lo".
- 2007 Elms Lesters Painting Rooms, London, England. "Pirate Utopias - Futura and José Parlá".
- 2004 Chelsea Art Museum, NYC, NY. "Hollywood to the Street: Mimmo Rotella and José Parlá".
SECCA - Southeastern Center for Contemporary Art, Winston-Salem, North Carolina. "The Barnstormers: Retrospective".
- 2003 Agnès B. Galerie, Paris, France. "What about New York?".

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- Laster, Paul, "Wall Smart", TIME OUT NEW YORK, 16-22 September 2015, p. 54. (illus: "Segmented Realities", p. 54, C. "El Camino de Neptuno", p. 54, C. "Nature of Language", p. 54, C. "Wrinkles of the City", p. 54, C).
- Lehrer, Adam, "'Surface Body/Action Space' Finds Artist José Parlá at the Height of His Powers", FORBES.COM, 12 September 2015.
- Smith, Jennifer, "Painter Climbs Up in the Art World, One Wall at a Time", THE WALL STREET JOURNAL, 11 September 2015, p. A17. (illus: "Tiempo", p. A17, C).
- Braver, Rita, "Artist José Parlá reaches new heights", CBS NEWS, 6 September 2015.
- Belcove, Julie L., "Art Scene", ARCHITECTURALDIGEST.COM, 31 July 2015.
- Sheets, Hilary M., "New Near the High Line", THE NEW YORK TIMES, 24 July 2015, p. C18.
- Munro, Cait, "Is José Parlá's Mural at One World Trade Center the World's Largest Welcome Mat?", ARTNET.COM, 21 November 2014.
- A.M.B., "Art Fit for a Skyscraper", ECONOMIST.COM, 6 November 2014.
- Boatright, Kristen, "In the Studio with José Parlá", ARTINFO.COM, 1 October 2014.
- Kinberger, Charlotte, "José Parlá In the Midst of Things", WHITEWALL, 30 September 2014.
- Baumgardner, Julie, "Higher Ground", CULTURED MAGAZINE, September 2014.
- Binlot, Ann, "A Lesson in Cultural Diplomacy", FORBES.COM, 26 June 2014.
- Boatright, Kristen, "High-Profile Names Help Istanbul Celebrate Arts and Culture", ARTINFO.COM, 19 June 2014.
- Staff, "Artist José Parlá Opens Up on His Miami", ARTSY.COM, 29 November 2013.
- Murphy, Tim, "Layering it as it Plays", THE NEW YORK TIMES, 13 June 2013, p. E11.
- Roffino, Sara, "29 Questions for Narrative Painter José Parlá", ARTINFO.COM, 13 May 2013.
- Barrionuevo, Alexei, "Is It Art, or Is It Just Real Estate?", THE NEW YORK TIMES, 11 April 2013, p. RE4.

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- Wee, Darryl Jingwen, "José Parlá's First Solo Show at Yuka Tsuruno", ARTINFO.COM, 5 April 2013.
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- Aguilar, Andrea, "El Rey Cubano de Brooklyn", EL PAIS, 16 January 2013.
- Cashdan, Marina, "Memo From Miami: The Cuban Connection", THE NEW YORK TIMES STYLE BLOG, 7 December 2012.
- Cembalest, Robin, "Cuban Interest Section", ART NEWS, 5 December 2012.
- Cohen, Patricia, "New Art for Brooklyn", THE NEW YORK TIMES ARTS BEAT, 20 September 2012.
- Parlá, José, "Work In Progress", V MAGAZINE, Fall 2012, p. 139.
- Vogel, Carol, "A Really Big Painting for BAM's New Theater", THE NEW YORK TIMES, 3 August 2012.
- Jaffe, Tali, "José Parlá's 'Character Gestures' Opens at OHWOW in LA", WMAGAZINE.COM, September 2011.
- Schiller, Sara, and Jiae Kim, "José Parlá's Art Collection", THEME MAGAZINE, Issue 23, August 2011.
- Laster, Paul, "Review: José Parlá, 'Walls, Diaries & Paintings'", TIME OUT NEW YORK, 4 April 2011.
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- Slenske, Michael, "Bomb, Memory: Q+A With José Parlá", ART IN AMERICA, 7 March 2011.
- Indrisek, Scott, "The Writing on the Wall", MODERN PAINTERS, March 2011.
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- Pelleteri, Carissa, "Featured Artists: José Parlá & Rey Parlá", ARTCARDS.CC, 30 November 2010.

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